



MA in Writing, Science Writing, and Teaching Writing Programs

RECEPTION AND READING

FRIDAY, FEBRUARY 10, 7 P.M.

Please join us for a free reception and reading by MA Writing and Science Writing faculty. Enjoy light fare and wine. Books will be for sale.



MICHELLE BRAFMAN is the author of novels *Bertrand Court* and *Washing the Dead*. Her work has appeared in *Slate*, *Tablet*, the *Los Angeles Review of Books*, *LitHub*, *Fifth Wednesday Journal*, and elsewhere. She teaches fiction writing at the Johns Hopkins University MA in Writing program.



SUE EISENFELD is the author of *Shenandoah: A Story of Conservation and Betrayal* and a contributing author of *The New York Times' Disunion: A History of the Civil War*. Her essays and articles have appeared in *The New York Times*, *The Gettysburg Review*, *Potomac Review*, and many other publications and have been listed among the Notable Essays of the Year in *The Best American Essays* in 2009, 2010, 2013, and 2016. She is a five-time Fellow at the Virginia Center for the Creative Arts and a member of the faculty at the Johns Hopkins MA in Writing/Science Writing programs. www.sueeisenfeld.com.



RION AMILCAR SCOTT is the author of the short story collection *Insurrections*, short-listed for the 2017 PEN/Bingham Prize for debut fiction. His work has also appeared in *The Kenyon Review*, *PANK*, *The Rumpus*, *The Washington City Paper*, and *The Toast*, among many others, and one of his essays has been listed as a Notable Essay of the Year in *Best American Essays 2015*. He earned an MFA from George Mason University, where he won both the Mary Roberts Rinehart Award and a Completion Fellowship. As well, he is a Kimbilio fellow. His new book, *Wolf Tickets*, is forthcoming from Tiny Hardcore Press. He is a member of the faculty at the Johns Hopkins MA in Writing program and teaches English at Bowie State University.



DAVID TAYLOR'S books include the award-winning *Ginseng, the Divine Root and Soul of a People: The WPA Writers' Project Uncovers Depression American*, an Amazon Editor's Pick and ranked by the *Pittsburgh Post-Gazette* among the Best Books of 2009. He writes for many publications including *The Washington Post*, *Smithsonian*, *Science*, *National Geographic*, and *Washingtonian*. He has also written scripts for National Geographic, PBS, Discovery, and Smithsonian Channels. His awards in documentary film include CINE Golden Eagle Awards, TIVA-DC Peer Awards, and a Writers Guild of America Award nomination. He has also received a CASE Media Fellowship, a grant from the National Endowment for the Humanities, and a Virginia Center for the Creative Arts fellowship. He teaches in the Johns Hopkins Science Writing program.